

JOB DESCRIPTION

1. JOB DETAILS

Job Title: Theatre Practitioner (Band 5)

Responsible to: SCN Theatre

Department & Base: Theatre, BGH

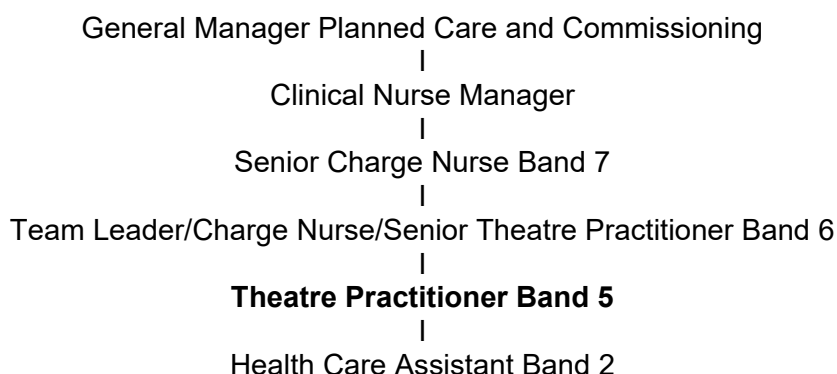
Hours of Work:

Date this JD written/updated: February 2016

2. JOB PURPOSE

As an integrated member of the multidisciplinary team the post holder will provide skilled assistance to clinicians and contribute to providing a high quality, safe, effective and efficient service within the theatre department.

3. ORGANISATIONAL POSITION



4. SCOPE AND RANGE

The post is for a Theatre Practitioner, Main Theatre, Borders General Hospital. This is a division of Planned Care:

The Theatre Suite comprises of 5 theatres plus a reception and recovery area and Area Sterilisation and Disinfection Unit (ASDU) which provides peri-operative care for patients undergoing major, minor, elective and emergency procedures in:

- Orthopaedic
- Urology
- General surgery
- Gynaecology
- Obstetrics

Out of hours cover may need to be provided for emergency procedures in:

- Ophthalmics
- ENT
- UGI endoscopy
- Paediatrics

The post holder will be working as an integrated member of the multidisciplinary team consisting of Senior clinicians, nursing staff, Operating Department Practitioners (ODP) and Health Care Assistants (HCA) to provide a high standard of quality care for patients.

Shift patterns will include days, evenings, weekends and night shift /on call as required according to the needs of the department.

5. MAIN DUTIES/RESPONSIBILITIES

- Assess and evaluate patient needs and requirements and show empathy and reassurance to all patients in the peri-operative environment.
- Prepare, implement and evaluate patient care during clinical and operative procedures and maintain high quality standards of patient safety and dignity
- Undertake the role of scrub and circulating practitioner adhering to standards and recommendations for safe peri-operative practice
- Provide skilled assistance in clinical and operative procedures in anaesthetics and surgery, manoeuvres patients and transports equipment
- Co-ordinates the multidisciplinary theatre team in the absence of the Team Leader allocating tasks and supervising clinical practice.
- Care for patients in the post operative recovery phase and administer pain management medicines and IV fluids in accordance with NHS Borders and Theatre Department policies, procedures and guidelines.
- Communicates respectfully, openly and professionally with all members of the multidisciplinary team while maintaining patient confidentiality.
- Act responsibly ensuring all procedures are carried out in accordance with NHS Borders and Departmental policies, procedures and guidelines and NMC/HPC code of practice.
- Responsible for identifying risks and carrying out risk assessments within the theatre department and reporting incidents on datix adverse event recording system, risk register and reporting to the Team Leader and Line manager
- Promote and deliver high quality standards of Infection prevention and control. Ensure the accurate collection and completion of data in relation to current Hand hygiene, Personal Protective Equipment (PPE) and dress code audits.
- Responsible for completing accurate Intra – operative documentation and patient records and entering accurate patient information onto the theatre management system Sapphire in accordance with NHS Borders Record Keeping policy.
- Continually assess own educational and professional needs and maintain and update statutory and mandatory e-learning training records and eKSF PDP.
- Support and mentor new/junior nursing/ODP and HCA staff in the clinical area. Identify training needs and use the eKSF Joint Development Review to appraise and set objectives helping staff to continuously develop and provide high quality, safe, effective and efficient care.

6. SYSTEMS AND EQUIPMENT

- Use of Mindray patient ECG, HR,BP,SPO2 monitoring equipment
- Have a working knowledge of speciality specific complex monitors, camera systems, diagnostic devices, power tools, surgical instruments and electrosurgical units,
- Inputting and updating patient data on the Theatre management system Sapphire.
- Using and updating e- learning and eKSF appraisal system
- Accessing the intranet reporting systems

7. DECISIONS AND JUDGEMENTS

To work effectively as a member of the multidisciplinary team and take direction while having the ability to recognise own ability and limitations and identify those to your Team Leader and Line manager.

Be able to work autonomously when required and organise own workload and manage time effectively, taking charge of theatre in the absence of the Team leader and out of hours

Have the ability to adapt and respond to urgent and life threatening emergencies within theatre

Have the ability to recognise and assess staff training needs and clinical skills, communicate this effectively and plan accordingly.

8. COMMUNICATIONS AND RELATIONSHIPS

Value the importance of listening to the feedback received from patients and using this information to improve patient experience and care.

Empower our teams to share development ideas to help drive quality improvement.

Motivate staff to take ownership of their development and embrace change.

Liaise with other departments within planned care to develop training opportunities and share experiences.

9. PHYSICAL DEMANDS OF THE JOB

Environmental exposure to hazardous substances including body fluids, chemicals and radiation

Standing for long periods of time scrubbed in theatre during operating sessions

Prolonged concentration during complex procedures

Highly developed manual dexterity in order to safely work with and handle a variety of complex instruments, power tools and surgical trays

10. MOST CHALLENGING/DIFFICULT PARTS OF THE JOB

Responding to and dealing with emergency and life threatening situations

Dealing with challenging and distressed patients and carers

11. KNOWLEDGE, TRAINING AND EXPERIENCE REQUIRED TO DO THE JOB

Registered Nurse / ODP at degree level with relevant theatre experience.

It is desirable to have a post registration qualification in anaesthetic practice/recovery/scrub and circulating practice or the technical skills associated with theatre: scrub, circulating, anaesthetics and recovery.

Ability to work as part of a multidisciplinary team

Requires to have IT skills

12. JOB DESCRIPTION AGREEMENT

Job Holder's Signature:

Date:

Head of Department Signature:

Date:

PERSON SPECIFICATION

For the post of: Theatre Practitioner, Theatre

Below are the essential knowledge, training (including qualifications) and experience required to do this job.

ESSENTIAL

1. Registered nurse/ODP
2. Relevant Theatre experience
3. Interpersonal, communication and Team working skills
4. IT skills

DESIRABLE

1. Evidence of professional development post registration
2. Completion of NES anaesthetic competencies